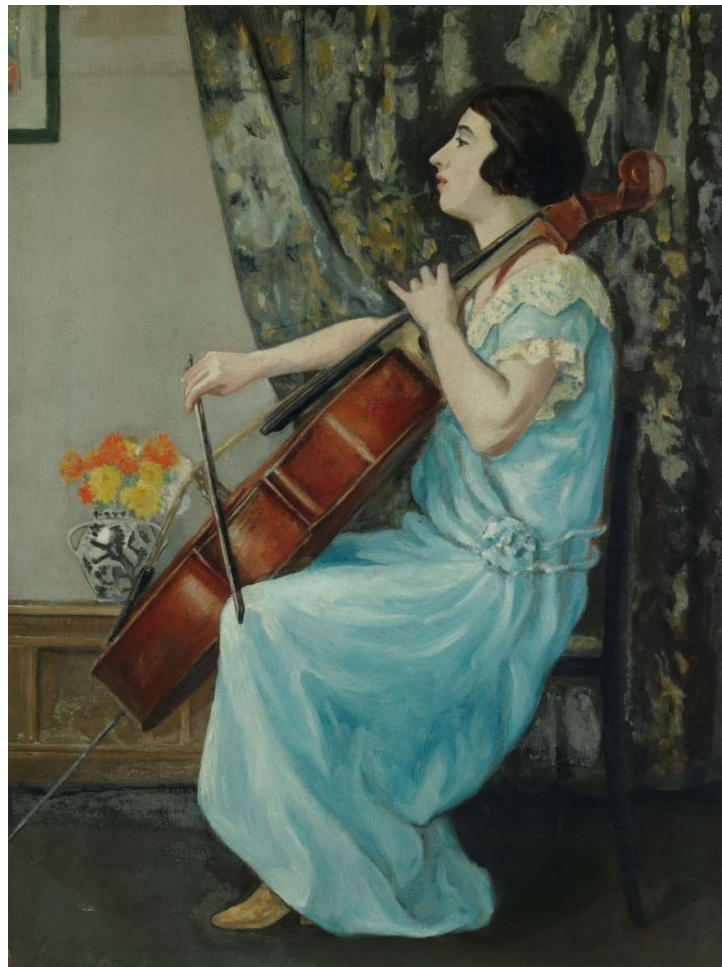


Reference Guide

Music Sources at the Hocken Collections



W.H. Allen, *Elena Allen in her 1920s wedding dress*, n.d, oil painting, 610x460mm, acc: 08/206. Art collection. Reproduced courtesy of the artist's family

Hocken Collections

Uare Taoka o Hākena

University of Otago Library

Nau Mai Haere Mai ki Uare Taoka o Hākena:

Welcome to the Hocken Collections

He mihi nui tēnei ki a koutou

kā uri o kā hau e whā arā, kā mātāwaka o te motu, o te ao whānui hoki.

Nau mai, haere mai ki te taumata.

As you arrive

We seek to preserve all the taoka we hold for future generations. So that all taoka are properly protected, we ask that you:

- place your bags (including computer bags and sleeves) in the lockers provided
- leave all food and drink including water bottles in the lockers (we have a researcher lounge off the foyer which everyone is welcome to use)
- bring any materials you need for research and some ID in with you
- sign the Readers' Register each day
- enquire at the reference desk first if you wish to take digital photographs

Beginning your research

This guide gives examples of the types of clothing, textiles, and dress sources held at the Hocken. All items must be used within the library. As the collection is large and constantly growing not every item is listed here, but you can search for other material on our Online Public Access Catalogues:

- for books, theses, journals, magazines, newspapers, maps, and audiovisual material, use Library Search|Ketu. The advanced search - <https://tinyurl.com/mtske2x9> gives you several search options, and you can refine your results to the Hocken Library on the left side of the screen.

The Library Search Guide <https://otago.libguides.com/ketuhelp> contains helpful tips and assistance for using Library Search|Ketu;

- for art, photographs, ephemera, and archives, use Hākena - <https://hakena.otago.ac.nz>. Listing of the ephemera collection has just begun on Hākena; please talk to desk staff if you have any questions about this collection.

The Hākena Search Help Guide <https://otago.libguides.com/hakena> contains helpful tips and assistance for using Hākena;

- digitised images of many collection items are available via Hocken Digital Collections at <https://hocken.recollect.co.nz/>. There are also digitised images of Hocken and University of Otago Special Collections material that can be viewed via <https://otago.ourheritage.ac.nz/>.

There is an online guide to the Hocken Collections for researchers at <https://otago.libguides.com/hocken>. It includes tips on referencing Hocken sources.

If you have any enquiries about ordering or other research questions, please ask the reference desk staff – they will be happy to assist you.

Contents

General	5
Music Formats	6
Music Genres	6
Dunedin Sounds	8
Māori and Pacific Music	10
Publications: Monographs	12
Publications: Theses	14
Publications: Serials	15
Sheet music	16
Archives	18
Music Ephemera	22
Music Files	23
Art and Photography	23
Other Institutions.....	23
Websites	24

General

The published Hocken music collections encompass approximately 19,000 recorded items, as well as sheet music, books, and periodicals. Our archives also include musical recordings on various formats, and related documents; from the records of musical groups to the musical output of local (and locally based) composers.

We have playback equipment available to hear material on 78rpm disc, LP and 45rpm discs, cassettes, and CD, as well as to view DVD and videocassettes. For any requests on cassette and videocassette, we require 24 hours' notice, as the tapes require acclimatisation.

Collecting music at the Hocken started in earnest in 1977, though some recorded material (mostly New Zealand contemporary classical) and sheet music was acquired earlier. The goal was to collect all genres of music performed, or created, by New Zealand and Pacific musicians, and in the early 1980s this extended to collecting earlier material, sheet music, and music related books and periodicals, ephemera, and posters. Our collections continue to grow through purchases and donations, and are broad in range of artists, and genres.

All published music and related publications are searchable through Library Search|Ketu. Try a subject search using these terms:

- Sheep-shearing – New Zealand – songs and music
- Rock music – New Zealand – Dunedin
- Music – Polynesia – New Zealand
- Songs, Māori – New Zealand – texts
- Musical instruments – New Zealand

Material from Dunedin can be found by searching under artist or band name, recording title, or through title and author fields. Try a simple search, using the phrases

- “Dunedin Sound”
- Dunedin music

Results will list material in all libraries and can be refined to only material held at Hocken by selecting ‘Hocken’ under the left-hand column ‘Library’ field. Refine results further by type, where formats, including Audio Visual material, books, and periodicals, can be selected.

Music Formats

The music collections in the Hocken are spread over various mechanical, magnetic, and optical formats, both audio and visual.

Mechanical: we have material on mechanical formats such as 78rpm disc (shellac and vinyl), 12", 10", 8" and 7" vinyl, as well as examples of 16" transcription discs. 16" transcription discs cannot be played, as we do not have playback equipment for this format.

Magnetic: our magnetic formats are cassette, videocassette, and reel-to-reel tape (though we do not have playback equipment for this format).

Optical: we also have optical formats, such as CDs (including CD-Rs and CD-RWs), and DVDs (including DVD-R and DVD-RW).

All sound recordings are available to find via Library Search | Ketu, by searching for the album, or song, title, or by searching the artist or band name (in the author field).

Music Genres

The Hocken holds all genres of music from Aotearoa New Zealand and the Pacific, including seminal releases by major artists and labels. These genres include:

- Alternative/Indie rock
- Ambient/Sonic/Drone
- Avant-garde
- Christian / Gospel/ Hymns
- Classical/Contemporary Classical/Chamber music
- Country/ C&W
- Dance
- Electronica
- Folk

- Garage
- Hip-Hop/Rap
- Instrumental
- Jazz
- Lo-fi
- Metal/Death Metal
- Opera
- Pop/Rock
- Songs
- Taonga Puoro
- Urban
- Waiata

Spoken word recordings include works of poetry put to music, language guides, Māori and Polynesian mythology, radio broadcasts, interviews, and stories for children.

Our earliest recording is 'Maiden of Morven' by Wellington-born baritone John Prouse, recorded in London in 1905. We also hold the first local recordings by Ana Hato and Dean Waretini, recorded in 1927 in Rotorua for the Duke and Duchess of York's visit. We also have a large collection of TANZA (To Assist New Zealand Artists) recordings. TANZA was New Zealand's first record label, and music recorded for the label covers a wide range of local genres and artists. Hocken's music holdings also include a significant collection of Kiwi, Iwi, and Indie hit discs (retitled *New Music* since 2015), monthly compilations that collect NZ-on-Air funded music.

Well-known titles in the Hocken recorded music collection include

Alien Weaponry. *Tū*. Napalm Records, 2018.

Bic Runga. *Drive*. Sony Music, 1997.

Dimmer. *I Believe You are a Star*. Sony, 2001

Dragon. *O Zambezi*. Portrait, 1978.

Fat Freddy's Drop. *Based on a True Story*. The Drop, 2005.

Flight of the Conchords. *I Told You I was Freaky*. Subpop, 2009.

Kiri te Kanawa. *Waiata*. Sony, 2013.

Lorde. *Pure Heroine*. Universal, 2013.

Marlon Williams. *Make Way for Love*. Dead Oceans, 2018.

Pixie Williams and The Ruru Karaitiana Quintette. *Blue Smoke*. TANZA, 1949

Ray Columbus and the Invaders. *Original Numbers*. Zodiac, 1965.

Split Enz. *Mental Notes*. White Cloud/Mushroom Records, 1975.

Tami Neilson. *Dynamite!* Neilson Records, 2014.

Various Artists. *New Zealand Electronic Music*. Kiwi Records, 1975.

Hocken Collections has an increasing number of music-related DVDs: live performances, video clips, documentaries, and film, all of which can be issued for viewing.

Dunedin Sounds

Dunedin has an extensive, and varied, musical lineage, beginning with the establishment of piano-maker, music seller, and (later) music publisher, Beggs, in Dunedin in 1861, and continuing through the countless different styles of music created and performed in the city today. Hocken Collections holds publications, ephemera, posters, photographs, and archives relating to Dunedin musicians and music-making practices, and has a substantial number of recordings by historical, contemporary, independent, and mainstream Dunedin-based or Dunedin-originated musicians. We collect recorded music from local record labels including Fishrider Records, Root Don Lonie for Cash, Heavy Space Records, Trace Untrace, and Slow

Time Records, as well as those based throughout New Zealand representing Dunedin musicians, like Epic Sweep Records. Contemporary musicians Anthony Ritchie, and John Egenes, jazz-rock fusion artist Ian Chapman, and international operatic vocalists Patricia Payne, Jonathan Lemalu and Anna Leese are represented in our recordings too, as are local orchestras and choirs.

Recordings relating to Dunedin musicians and music-making include:

Cloudboy. *Down at the end of the garden*. Cloudboy, 2001

Death and the Maiden. *Death and the maiden*. Occulation, 2015

Maxine Funke. *Séance*. A Colourful Storm, 2021

Lutha. *Earth*. EMI, 1972

Netherworld Dancing Toys. *Painted years*. Virgin, 1985

Patricia Payne. *Patricia Payne sings*. HMV, 1970

Nadia Reid. *Preservation*. Spunk, 2016

Anthony Ritchie. *Symphony no. 5: Childhood*. Rattle, 2021

Six60. *Six60*. Massive Entertainment, 2012

St. Kilda brass. *Māori rhapsody*. Kiwi, 1958

The Dunedin Sound and Flying Nun Records

Hocken Collections holds significant collections of related materials and recordings by musicians associated with the local 'Dunedin Sound' scene, including The Chills, The Clean, Look Blue Go Purple, and The Verlaines. We also hold substantial collections of largely unreleased live recordings by bands and solo artists from this era. Closely associated with the Dunedin Sound subgenre is the record label Flying Nun. Hocken Collections holds numerous recordings from wider New Zealand artists on that label, including The Skeptics, Headless Chickens, Bailterspace, Tall Dwarfs, The Dead C, and The Terminals. For further information on titles and holdings associated with the Dunedin Sound, and Flying Nun Records at Hocken

Collections, please refer to our *Dunedin Sound sources* guide, which is located here:

<https://www.otago.ac.nz/library/hocken/guides-to-the-hocken-collections>

Māori and Pacific Music

Musical (and spoken word) recordings by Māori and Pacific Islands' artists within our collections covers material from the first recordings in 1927 of Ana Hato and Deane Waretini, the Māori showbands of the 1960s, the latest Te Reo and Pacific Islands' language releases. Works by renowned contemporary Māori and Pacific Islands' artists are collected widely, as are historical recordings of waiata, songs, and music from Māori, and diverse Pacific cultures represented on the Kiwi Pacific and Viking record labels. We also have a growing number of recordings of taonga pūoro (traditional Māori instruments). Recordings and published material can be found on Library Search|Ketu, via a title search, or try a subject search

- Māori (New Zealand People) -- Music
- Māori (New Zealand people) -- Music -- sound recordings

Archival collections of Māori and Pacific music can be located on Hākena, using the keywords, "music", "Māori", or "Pacific".

In the published spoken word recordings, we have (among others):

Mauri Ora Kete series. Kina Film Productions, 2003.

Matthew Ineleo & Renata Rivers. *Going Home Alu i le 'Aiga = Fano ki te Kaiga*. Learning Media, 2000.

William Ngata. *Let's Learn Māori*. Kiwi Records, c. 1967.

William Ngata – *The Pronunciation of Māori Place Names*. Kiwi Records, 1971.

Our Māori and Pacific music holdings include:

Ana Hato. *Hine e Hine (dearest): A Māori Slumber Song*. Parlophone, 1928.

The Hi-Fives. *Hi-Five Tamoure*. HMV, 1963.

Hirini Melbourne and Richard Nunns. *Te Ku Te Whe*. Rattle, 1994.

Ariana Tikao – *Whāea*. Māorimusic.com, 2002.

Various Artists – *Iwi Hit Discs*. NZOA, 1998-2010.

Various Artists – *Pacific Nation vol. 1*. Tangata Nation, 1998.

Various Artists – *Vikings of the South Pacific: Music of the New Zealand Māori*. Viking, 1962.

We have Māori and Pacific music publications, covering various aspects of waiata, chant, and song, including:

Brian Diettrich (2011). *Music in Pacific Island Cultures: Experiencing Music, Expressing Culture*. New York: Oxford University Press.

Mervyn McLean (ed.) (2008). *Catalogue of McLean Collection Recordings of Traditional Music of Aitutaki and Mangaia, Cook Islands, Sept.-Nov. 1967*. Auckland, N.Z.: Archive of Māori and Pacific Music, Centre for Pacific Studies, University of Auckland.

A. F. McDonnell, (1923). *Māori Songs and Proverbs (Ancient and Modern) Ko Nga Waiata Māori me Nga Kupu Whakatauki: He Mea Kohikohi a Pukapuka*. Auckland: A.F. McDonnell.

Paul Peritas (1925). *Hinemoa: The Leap-Year Pantomime: A Story of the Good Old Times, When the Girls Made Love to the Boys, with a Mime on the War--The Suffragette War, Patriotic, Pictorial, and Polynesian*. Melbourne: Tytherleigh Press.

Within Hocken's archives, there is a significant collection of Māori and Pacific musical recordings and research, donated by Dr Mervyn McLean. These can be requested on Hākena.

Mervyn McLean: collection (1949-2008) (ARC-0613)

Dr Mervyn McLean was formerly Associate Professor of Ethnomusicology at the University of Auckland, and the founding Head of the Archive of Māori and Pacific Music. His collection includes original recordings of Māori and Cook Island music. Published catalogues, published and manuscript copies of many song texts, copies of

McLean's own MA and PhD theses, and a card index to first lines of published waiata are also included within the collection.

Publications: Monographs

Hocken holds a large selection of music-related books and publications covering a broad range of subjects, genres and artists; from opera to Avant-pop; from Douglas Lilburn to Lorde, and various forms of Māori and Pacific music. These include biographies, historiographies, histories, discographies, bibliographies, genre guides and investigations, catalogues, popular music chart lists, and canonical lists. All are available to search through Library Search | Ketu by title, or author. Some well-known titles include:

Nick Bollinger (2009). *100 Essential New Zealand Albums*. Wellington: Awa Press.

Chris Bourke (2010). *Blue Smoke: The Lost Dawn of New Zealand Popular Music 1918-1964*. Auckland: Auckland University Press.

Shelly Brunt and Oli Wilson (eds) (2018). *Made in Australia and Aotearoa /New Zealand: Studies in Popular Music*. Abingdon: Routledge.

Wade Churton (1999). *Have you Checked the Children? Punk and Postpunk Music in New Zealand 1977-1981*. Christchurch: Put your foot down.

Tim Davey and Horst Puschmann (1996). *Kiwi Rock*. [Auckland]: Kiwi Rock Publications.

John Dix (1988). *Stranded in Paradise: New Zealand Rock'n'Roll 1955-1988*. Wellington: Paradise Publications.

Grant Gillanders & Robyn Welsh (2019). *Wired for Sound: The Stebbing History of New Zealand Music*. Auckland: Bateman press.

Joanna Mathers (2018). *Backstage Passes: The Untold Story of New Zealand's Live Music Venues 1960-1990*. Auckland: New Holland.

Norman Meehan and Tony Whincup (2016). *New Zealand Jazz Life*. Wellington: Victoria University Press.

Richard Moyle (1988). *Traditional Samoan Music*. Auckland and Laie: Auckland University Press in association with the Institute for Polynesian Studies.

Philip Norman (2006). *Douglas Lilburn: His Life and Music*. Christchurch: Canterbury University Press.

Richard Nunns and Allan Thomas (2014). *Te Ara Puoro: A Journey into the World of Māori Music*. Auckland: Craig Potton.

Margaret Orbell (1991). *Waiata: Māori Songs in History*. Auckland: Reed.

Tony Vercoe (2017). *The Kiwi Pacific Records Story*. Wellington: Steele Roberts

We have a continually growing collection of music books dedicated to the various music scenes and communities in Dunedin. These include:

Dan Bendrups and Graeme Downes (eds) (2011). *Dunedin Soundings: Place and Performance*. Dunedin: Otago University Press.

Margaret Campbell (1945). *Music in Dunedin: An Historical Account of Dunedin's Musicians and Musical Societies from the Founding of the Province in 1848*. Dunedin: Charles Begg and Co.

Ian Chapman (2016). *The Dunedin Sound: Some Disenchanted Evening*. Auckland: Bateman.

Trish Saunders (2011). *The Other Dunedin Sound: The Acoustic Community of Southern New Zealand*. Dunedin: T. Saunders.

Gordon Spittle (1996). *Beat Groups and Courtyard Parties*. Wellington: GWS Publications.

All New Zealand music publications can be located on Library Search|Ketu. To browse the items for a particular artist, search the name of a musician through the author field of the

advanced search or in the simple search. Titles can be located via both the simple and advanced search options.

Publications: Theses

Hocken Collections holds some postgraduate research from the University of Otago relating to New Zealand music. The range of subjects is broad, covering many genres and topics.

Notable titles in include:

Adair Margaret Bruorton (1980). *Tempo Rubato: Classical Music in Dunedin During the 1920's*. B.A. Hons. Thesis. University of Otago.

Andrea Deuchrass (2001). *Pushing Past the Confines of Femininity: Music for Women in Dunedin, 1907-1950: A Vehicle for Agency, Recognition and Social Connections*. B. A. Hons. Dissertation. University of Otago. Available electronically at Our Archive <https://ourarchive.otago.ac.nz/handle/10523/6833>

Jean Clare Gleeson (2010). *Charles Begg and Company Limited: The Story of music in New Zealand is the History of Beggs*. M.A. Thesis. University of Otago. Also available electronically at OUR Archive <https://ourarchive.otago.ac.nz/handle/10523/2964>

Susan A. Harkness (1980). *History in song: The Nature and Development of New Zealand Folk Music*. B.A. Hons. Thesis. University of Otago.

David Murray (2005). *Raffaello Squarise (1856-1945): The Colonial Career of an Italian Maestro*. PhD Thesis. University of Otago. Also available electronically at OUR Archive <https://ourarchive.otago.ac.nz/handle/10523/346>

Craig Robertson (1991). *"It's OK, It's All Right, Oh Yeah": The 'Dunedin Sound'?"* B.A. Hons. Thesis. University of Otago. Also available electronically at OUR Archive <https://ourarchive.otago.ac.nz/handle/10523/7122>

Michelle Willyams (2012). *Singing Faith: A History of the Waiata Māori Choir 1924-1938*. M.A. Thesis. University of Otago. Also available electronically at OUR Archive <https://ourarchive.otago.ac.nz/handle/10523/2405>

Brett David Wilson (2009). *National Identity: The Finn Brothers' 'Everyone is Here': What it is to be a New Zealander*. M.A. Thesis. University of Otago.

Print theses are available to use in the library. To search for music-related theses on Library Search | Ketu, try a subject search using 'New Zealand music', and then refine to theses.

Publications: Serials

To complement our music monographs, we also hold a varied selection of serials (journals, magazines, 'zines, reports) on all facets and genres of New Zealand and Pacific music, with the earliest title dating back to 1893. These can be located on Library Search | Ketu through a title search or by a subject search limited to **journals** only. Journal and magazine titles include:

APRA Journal (1969-81)

Canzona: Composer's Association of New Zealand, Inc. (1979-90)

Early Music New Zealand (1985-87)

Jukebox (1946)

Kreshendo: NZ's only Metal Mag (1983-85)

Music in New Zealand: An Independent Journal (1931-37)

NZ Musician (1990-) The magazine ceased being a six-times a year publication in 2016 and publishes print content twice annually. Current content has been moved online to their website <https://nzmusician.co.nz/>

Perfect Beat (1992-); recent issues can be viewed online at <https://journal.equinoxpub.com/PB> and some issues are available as an e-journal (access in the library for University of Otago staff and students only)

Pop Score: New Zealand's Monthly Pop Magazine (1977-78)

Rip it Up (1977-2015) Digitised copies of *Rip it Up* between 1977 and 1998 are published on *Papers Past* here <https://paperspast.natlib.govt.nz/periodicals/rip-it-up>

Te ara Puoro = Māori Musical Creativity (1999-2001)

Third Stream (1968)

Triad (1893-1927)

The music serials and periodicals collection also includes reports, published minutes and newsletters of local music-related societies, groups, and clubs. Also, try the *Papers Past* website <https://paperspast.natlib.govt.nz/> for locating historical information about performances, composers, and musical artists in New Zealand newspapers. Index New Zealand <https://goo.gl/pPJ8da> offers the ability to search for article titles and descriptions relating to music (and countless other subjects) from over 1000 New Zealand periodicals and newspapers dating from the 1950s.

Sheet Music

There are over 3,500 music sheets at Hocken Collections, ranging from early (rare) copies (first British edition, and first local editions) of *God Defend New Zealand*, to the latest works by John Psathas, Gareth Farr, and other national and local composers including the University of Otago Mozart Fellows.

We are extremely fortunate to have in our collection one of the two known copies of New Zealand's "alternative" national anthem, *All Hail! Zealania* by Robert Crosbie, which dates to 1885, while our earliest music sheet is *The Whalers of the Deep Deep Sea* by Te Heu Heu, from

1857. We have a large number of scores by the significant figures in New Zealand contemporary music, including Douglas Lilburn, David Farquhar, Eve de Castro-Robinson, Gillian Whitehead, and Anthony Ritchie, as well as a substantial collection of well-known folk and popular songs from throughout the country. Some of these titles are included in Alistair Gilkison's catalogue of sheet music *Archive of New Zealand Sheet Music*, which is also located in our holdings.

Hocken's sheet music holdings also include war songs from the Boer War, and both the first and second world wars. We have digitised many of our World War I era music sheets, and these can be viewed via OUR Heritage at <http://otago.ourheritage.ac.nz/collections/show/60>.

Our sheet music holdings include:

James H. Brown (1894). *The Tarakoi Waltz*. Dunedin, N.Z. Charles Begg and Co.

A.R. Don and H.S.B. Ribbands (1914?). *Our Territorials. A Chorus March Song, Dedicated to the Expeditionary Forces, 1914*. Dunedin, N.Z.: C. Begg.

Ernest Denis Hoben and R.A. Thorne (1916?). *Haere Tonu: Māori War Song*. Auckland, N.Z.: A. Eady & Co.

Alexander F. Lithgow. (1916). *New Zealand Territorials: March*. New York, U.S.A.: Carl Fischer.

Seaton Rivers (1907). *The Red Carnation: Morceau de Salon*. Dunedin, N.Z.: Charles Begg and Co.

Mary Symons (19--?). *Ake Ake Waltz: Dedicated to the New Zealand Contingents*. London: Charles Woolhouse.

We also hold copies of educational music books, including:

J. L. Innes; New Zealand. Department of Education (1907). *Zealandia Song Book. Part I*. New ed. London: J. Curwen & Sons; Auckland, N.Z.: Upton.

J. L. Innes; New Zealand. Department of Education (190?). *The Zealandia Song Book. Part II*. London: J. Curwen & Sons; Auckland, N.Z.: Upton.

M.A.J. Crawford and G.B. Laidlaw (1917). *New Zealand Fern School Song Book Containing Ten Beautiful Songs with Music in Old and New Notations*. Dunedin, N.Z.: Mills, Dick and Co.

New Zealand Broadcasting Service (1958). *Teachers' Music 1958: Broadcasts to Schools*. Wellington, N.Z.: School Publications Branch, Dept. of Education.

All sheet music can be located on Library Search | Ketu. Search for author or composer in the advanced search field. To locate sheet music in Hocken Collections, refine the search results to the 'score' type, and 'Hocken' in the 'Library' tab.

Dr. Clare Gleeson used some of Hocken's bound sheet music volumes for her 2018 PhD thesis *Owner bound music: A Study of Popular Sheet Music Selling and Music Making in the New Zealand Home 1840-1940*. The thesis examines the cultural and commercial value of music sellers and music owners. This is available through Victoria University's research archive <http://researcharchive.vuw.ac.nz/handle/10063/8049>

Archives

Hocken's archives contain mostly paper documents, records, and photographic images from individuals, groups, associations, companies, and societies. The music-related archives kept here include some set-lists and lyrics, meeting minutes, financial records, membership lists, newsletters, historical notes, certificates and awards, concert programmes, scores, photographs, and scrapbooks/albums. While Hocken holds many records pertaining to companies, groups, associations, and societies, we also have many records relating to music publishers, teachers, musicians, and composers. They include:

Ken Avery: Where are the Camels? A Dance Band Diary (1940s-1980s) [Misc-MS-1053]

Ken Avery was a jazz musician, forming the River Club Jazz group in Christchurch before working at the NZ Broadcasting Service. As a jazz musician, Avery was a songwriter, bandleader, and musician, and featured on many important local recordings – he and his band were Johnny Cooper's backing band for Cooper's version

of 'Rock around the clock'. Avery's diary is a biographical history of New Zealand jazz and dance bands.

Eileen Cameron Broadley: Papers Relating to her Musical Career [Misc-MS-1033]

Eileen Cameron Broadley was a musician and composer, based in Otago. Her papers include scores, correspondence, and photographs.

Clive Marie Cornford: Papers relating to F.L. Jones and the Jones family [ARC-0600]

Clive Marie Cornford was the daughter of Dunedin photographer and singer Francis Lawrence Jones. The collection includes artworks, programmes, papers, and scrapbooks. Scrapbooks include programmes of concerts that F.L. Jones performed in or was part of the organisation committee.

Peter Dawson: Photographs and Tapes (c.1920s-1940s) [82-111]

Peter Dawson was a New Zealand singer, composer, and broadcaster. His collection contains photographs, clippings, and reel-to-reel tapes of music. Hocken holds related collections (84-048) of Sinton's sheet music.

Alastair Galbraith: Papers relating to Super 8 Inc., Everything Inc. and Chippendale House Collective Inc. (1983-1999) [AG-994]

Alastair Galbraith is a local musician and performer, and a member of local bands The Rip and Plagal Grind and established the Chippendale House Collective in 1983. This collection includes promotional material and documentation.

Douglas Gordon Lilburn: Papers [ARC-0521]

Douglas Lilburn is a towering figure in New Zealand contemporary music. Hocken's Lilburn collection includes music scores, and a typeset poem by Charles Brasch. Correspondence from Lilburn is also within other collections in Hocken's archives.

David MacDonald: Material Related to The Titans (c.1964-1968) [MS-4760]

The Titans were a local Dunedin band from the 1960s, managed by David MacDonald. This collection contains recordings on reel-to-reel tape, scrapbook, photographs, programs, and a large collection of concert posters (including one promoting them as 'Dunedin's No. 1 band.'

Anthony Ritchie: Music Scores [99-053]

Professor Anthony Richie is a composer and academic in the Music Department at University of Otago. His collection includes scores of music written throughout his career. **Please note this collection requires Prof. Ritchie's permission to view it.**

Walter James Sinton: Papers [ARC-0426]

Walter Sinton worked at Beggs music as a salesman, before ultimately purchasing the Dunedin branch in 1971. Sinton was also a musician, performing with Margaret Gardiner. Sinton's papers include articles, diaries, minute books and photographs.

Ruth Wylie: University of Otago Song. Words by James K. Baxter. Music by Douglas Lilburn (1945) [Misc-MS-2018]

In 2009, Ruth Wylie donated the original manuscript score and text of a new song for the University of Otago, written by James K. Baxter and Douglas Lilburn, as a potential replacement for the existing University song. This item also includes a related newspaper clipping.

Xpressway: Records of a Dunedin Independent Record Label (1988-1993) [94-156]

Xpressway Records was an independent record label founded by Bruce Russell, based in Port Chalmers between 1988 and 1993. This collection includes correspondence, photographs, programs, and promotional material. Accompanying collections of posters and live recordings (on cassette) were transferred (respectively) to the posters and published music collections.

We also have Dr. David Murray's research papers, and manuscripts of Raffaello Squarise (ARC-0573), an Italian-born composer and violinist who lived and worked in Dunedin at the turn of the 20th century.

Groups and associations whose papers reside in the Hocken collections include:

The Dunedin Philharmonic Society: Records (1904-1912) [MS-1012]

The Dunedin Philharmonic Society was an amateur orchestral society, established in 1904 by founding conductor Raffaello Squarise. These records include the society's constitution and rules, financial records, concert programmes, and notebooks.

Otago University Folk Music Club: Files (1966-1978) [AG-047]

The Otago University Folk Music Club files include address books, newsletters, correspondence, and minutes. A related collection (84-054) includes reel-to-reel tapes of their performances.

Dunedin Civic Orchestra Inc: Records (1955-2006) [ARC-0593]

The Dunedin Civic Orchestra was formed in 1965, and later became known as The Southern Sinfonia in 2000. The records include concert posters and programmes, correspondence, minutes, and reports.

Society of Women Musicians of Otago Inc.: Records (1925-2001) [ARC-0184]

This collection provides a view into women making music in Otago. The society dates to 1925, and the collection includes minute books, reports, membership records, correspondence, and concert programmes.

All archives are searchable on Hākena. A 'keyword' search of 'music' will retrieve many music-related material in art, photography, and archives, which can be filtered down by clicking on the 'archives' radio button on the left-hand side of the screen. Alternately, a 'name' search will take you directly to the collection of the person/institution for whom you are searching. **Please note that some archives collections are restricted and cannot be accessed without prior permission.**

Music Ephemera

Our ephemera collection dates from the late 19th Century to the present and contains items that represent everyday life in New Zealand. Music ephemera includes, but is not limited to, tickets, concert programmes, badges, stickers, and similar items relating to music from Otago. The ephemera collection is not yet fully listed on Hākena so please ask at the reference desk for assistance.

Hocken holds a substantial selection of music posters dating back to the 19th century, advertising local concerts and gigs, and album/EP and single releases. General posters for various genres and artists are also part of the collection. Most of the music posters date from the 1980s onwards. While most of the posters' collection is not fully listed on Hākena, some posters are listed. Holdings include:

Split Enz: Ephemera ([1975-2005]) (Eph-Gp-0109)

This collection includes ephemera (flyers, badges, stickers, a cardboard hat) and 21 posters relating to albums and performances by the Art Rock/New Wave band Split Enz. Split Enz formed in 1972 and disbanded in 1984. They are considered one of New Zealand's most successful bands.

For posters not listed on Hākena, please ask at the reference desk for assistance.

Music Files

Our music collections are supplemented by music files – clippings from newspaper and magazine articles, features, and columns. Most of these files are from 1970s to 1990s and they are arranged and grouped together by artist, label, institution, or scene. The music files are not catalogued on Library Search|Ketu, or Hākena, but are listed on a spreadsheet, and are available to use – please ask at the Reference Desk to view files.

Art and Photography

Art

Hocken Collections has over 17,000 works of art, including a number depicting musicians, or music. These can be located by using a keyword search in Hākena, using the terms “music”, or “musicians”. Alternately, if you know a particular title, or artist name, you can search using those terms. Some examples of music-related art at Hocken include:

- W.H. Allen. *Elena in her 1920s Wedding Gown*. (08/206)
- David A. Hutton. *Still Life, Music*. (A634)
- Jeffrey Harris. *Musicians*. (94/18)
- Joanna Margaret Paul. *Musicians*. (73/244)

Photography

Many photographic images relating to music are held in archives, as part of various archival collections. However, the photography collection (upstairs) includes a significant collection of photographs and photographic albums. There are many images referring to New Zealand and local music, and some examples are:

- R.W. Coulter. *Photographs of Beggs Music Groups*. (P90-012)
- C. Garlick. *Material Relating to New Zealand ‘Pop’ Groups*. (P88-013/1)
- E.A. Phillips, *Photograph of a Marching Band in Queenstown*. (P85-015)
- Unknown. *Prints Relating to Dunedin Music Groups*. (P99-031/1; P99-031/2)

Search for holdings on Hākena. Some photographs are viewable on the Hocken Digital Collections here <https://hocken.recollect.co.nz>. Try a search using the terms ‘music’, or ‘musicians’ to see images of musicians, groups, and performances.

Other institutions

Archive of Māori and Pacific sound. Based at The University of Auckland library, the Archive of Māori and Pacific sound is an ethnographic sound collection relating to the Pacific of national and international significance. The collection materials date to the early 20th

Century, and the collections include instrumental and vocal music, oral histories, stories, and language materials from New Zealand and across the Pacific. The archive is located here <https://www.library.auckland.ac.nz/ampm/>

National Library of New Zealand. The National Library of New Zealand has substantial music collections, incorporating musical recordings, scores, publications and hire choral and orchestral sets. The National Library holds the Archive of New Zealand Music, the world's largest archive of unpublished material relating to New Zealand music and musicians. To find out more of the National Library's music services, follow the link here <https://natlib.govt.nz/collections/a-z/music-collections-and-services>

Ngā Taonga Sound and Vision. Ngā Taonga Sound and Vision is the audiovisual archive of New Zealand, and holds film and video footage dating from 1895, as well as television shows and documentaries. The sound collections include thousands of hours of broadcast radio recordings, broadcast oral histories, acetate discs on Māori subjects and in e Reo, as well as 12,000 audio taonga. Ngā Taonga Sound and Vision's collections also include computer and video games, and documentation and artefacts. To search their collections, start with the link here <https://www.ngataonga.org.nz/>

Websites

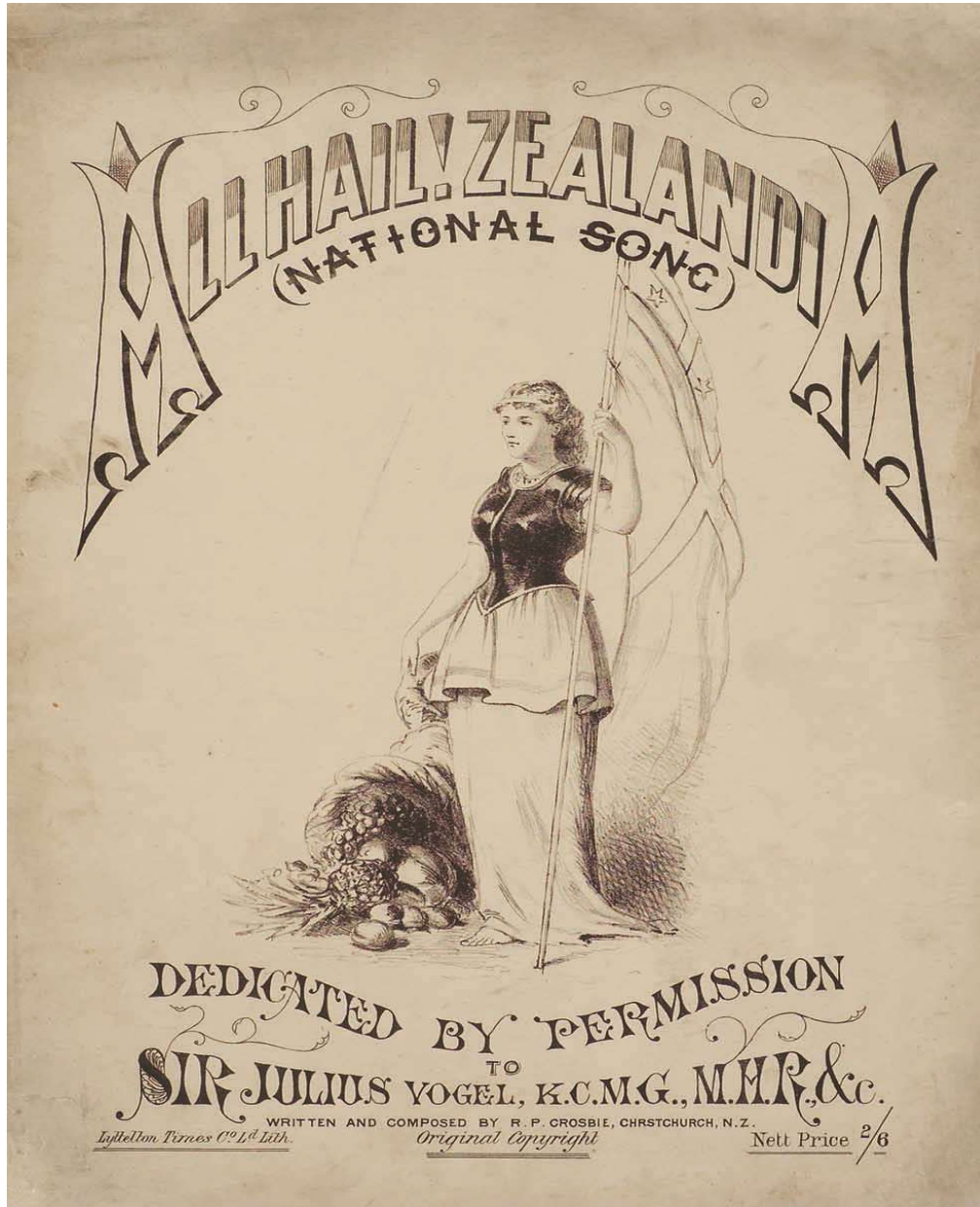
Audioculture. <https://www.audioculture.co.nz> Audioculture is the self-described 'noisy library of New Zealand music'. The site provides biographical and historical information on bands, solo artists, genres, scenes, and venues; it aims to provide a history of New Zealand music. Links to music videos and streamed songs are provided.

Douglas Lilburn. www.douglaslilburn.org/ Douglas Lilburn's official website includes material on his life and works, and provides information on the Lilburn Trust, which awards excellence in composition and performance, and provides grants for projects.

Fishrider Records. <https://fishrider.net/> Dunedin label Fishrider Records releases local music of what they call "underground psych-pop." Many bands on Fishrider have been compared to those on Flying Nun and have had positive international press.

New Zealand Folk Song. www.folksong.org.nz/ The folk song website collects traditional folk songs from all over New Zealand and makes them searchable. The site provides lyrics, and videos of song performances.

Sounz Centre for New Zealand Composers. <https://www.sounz.org.nz/> Sounz is an information centre founded to promote New Zealand contemporary music.



'All Hail! Zealandia'. Words and Music by R.P. Crosbie, 1885. Donated by Dr. David Murray, 2006. Hocken Sheet Music Collection.

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For hours, please check our website:
<https://www.otago.ac.nz/library/hocken/>