

**ENGLISH PROGRAMME
PAPERS OFFERED IN 2025**

SEMESTER ONE

ENGL120	Creative Writing: How to Captivate and Persuade	Lynley Edmeades
ENGL121	English Literature: The Remix	Nicola Cummins
ENGL127	Essentials of Writing	TBC
ENGL227	Essay and Feature Writing	Paul Tankard
ENGL241	Irish-Scots Gothic and the Gothic as Genre	Tom McLean
ENGL242	New Zealand Literature: Connecting Worlds	Simone Drichel
ENGL319	Poetic Revolt from Soho to Social Media	Jacob Edmond
ENGL339	Māori and Pacific Literature	Lisa Blakie
ENGL341	Scots Gothic and the Gothic as Genre	Tom McLean
HUMS501	Writing and Revision for Graduate Research	Michael Cop

SEMESTER TWO

ENGL128	Essentials of Communication	TBC
ENGL131	Controversial Classics	Jacob Edmond
ENGL220	Creative Writing: Reading for Writers	Nicola Cummins
ENGL254	Magic and Treachery in Medieval Literature	Simone Marshall
ENGL228	Writing for the Professions	TBC
ENGL230	Creative Writing for Games and Interactive Media	Lisa Blakie
ENGL313	Victorian Literature	Grace Moore
ENGL320	Creative Writing: Crafting Voices	Lynley Edmeades
ENGL327	The Essay: Creative Non-Fiction	Paul Tankard
ENGL353	Reading Minds: Literature and Psychology	Simone Drichel

HONOURS YEAR

ENGL490	Dissertation (FY)	Grace Moore
ENGL465	Topic in New Zealand Literature: Janet Frame (S1)	Simone Drichel
ENGL475	Reading and Writing Crime Fiction (S1)	Liam McIlvanney
ENGL454	Medieval Misogyny (S2)	Simone Marshall
ENGL471	Topic in Romanticism (S2)	Tom McLean