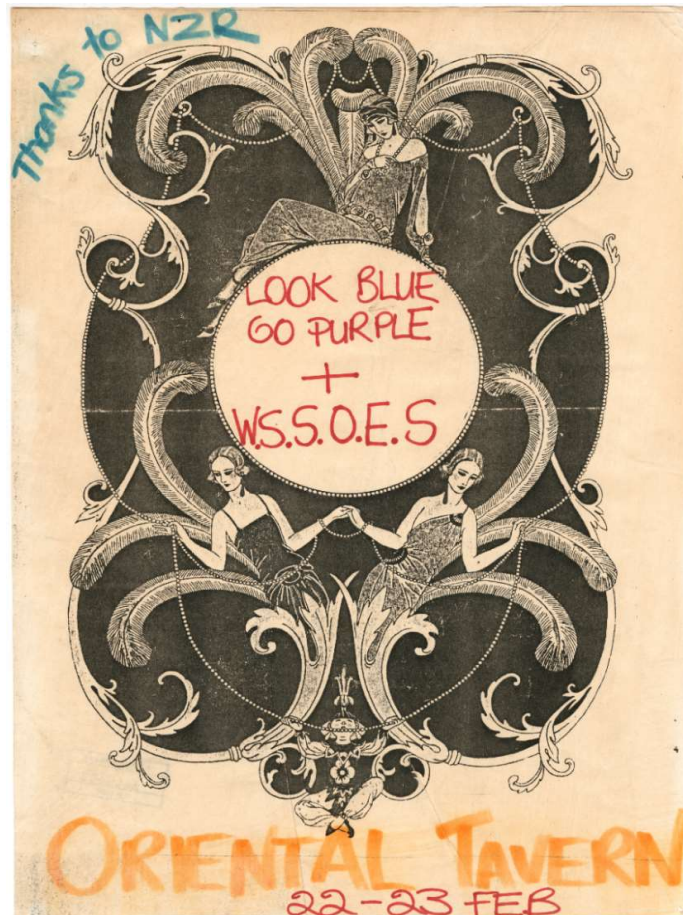


Reference Guide

Dunedin Sound Sources at the Hocken Collections



'Thanks to NZR Look Blue Go Purple + W.S.S.O.E.S Oriental Tavern 22-23 Feb', [1985]. Bruce Russell: Posters, Ephemera Collection, Eph-0001-ML-D-07/09. (W.S.S.O.E.S is Wreck Small Speakers on Expensive Stereos). Permission to use kindly granted by Lesley Paris, Norma O'Malley, Denise Roughan, Francisca Griffin, and Kath Webster.

Nau Mai Haere Mai ki Te Uare Taoka o Hākena:

Welcome to the Hocken Collections

He mihi nui tēnei ki a koutou

kā uri o kā hau e whā arā, kā mātāwaka o te motu, o te ao whānui hoki.

Nau mai, haere mai ki te taumata.

As you arrive

We seek to preserve all the taoka we hold for future generations. So that all taoka are properly protected, we ask that you:

- place your bags (including computer bags and sleeves) in the lockers provided
- leave all food and drink including water bottles in the lockers (we have a researcher lounge off the foyer which everyone is welcome to use)
- bring any materials you need for research and some ID in with you
- sign the Readers' Register each day
- enquire at the reference desk first if you wish to take digital photographs

Beginning your research

This guide gives examples of the types of material relating to the Dunedin Sound held at the Hocken. All items must be used within the library. As the collection is large and constantly growing not every item is listed here, but you can search for other material on our Online Public Access Catalogues:

- for books, theses, journals, magazines, newspapers, maps, and audiovisual material, use Library Search|Ketu. The advanced search - <https://tinyurl.com/mtske2x9> gives you several search options, and you can refine your results to the Hocken Library on the left side of the screen.

The Library Search Guide <https://otago.libguides.com/ketuhelp> contains helpful tips and assistance for using Library Search|Ketu

- for art, photographs, ephemera, and archives, use Hākena - <https://hakena.otago.ac.nz>. Listing of the ephemera collection has just begun on Hākena; please talk to desk staff if you have any questions about this collection.

The Hākena Search Help Guide <https://otago.libguides.com/hakena> contains helpful tips and assistance for using Hākena

- digitised images of many collection items are available via Hocken Digital Collections at <https://hocken.recollect.co.nz/>. There are also digitised images of Hocken and University of Otago Special Collections material that can be viewed via <https://otago.ourheritage.ac.nz/>.

There is an online guide to the Hocken Collections for researchers at <https://otago.libguides.com/hocken>. It includes tips on referencing Hocken sources.

If you have any enquiries about ordering or other research questions, please ask the reference desk staff – they will be happy to assist you.

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General

The published Hocken music collections encompass over 20,000 recorded items, as well as audiovisual material, sheet music, and related books, periodicals, posters, and ephemera. Our archives collection also includes musical recordings on various formats, and related documents; from the records of musical groups to the musical output of local (and locally based) composers. Central to these local music collections are recordings and documents relating to the 'Dunedin Sound', a subgenre of independent music that emerged from Dunedin in the 1980s.

The Hocken began collecting music in earnest in 1977, though some recorded material (mostly New Zealand contemporary classical) and sheet music was acquired earlier. The goal was to collect all genres of music performed, or created, by New Zealand and Pacific musicians - in the early 1980s this extended to collecting earlier material, sheet music, and music related books and periodicals, ephemera, and posters. Our collections continue to grow through purchases and donations and include a broad and diverse range of artists and genres.

For information on the wider music collections at Hocken, please see the *Music Sources at the Hocken Collections* research guide available at <https://www.otago.ac.nz/library/hocken/guides-to-the-hocken-collections>, which provides details of music and music-related materials of all genres, and timeframes in our collections.

All published recordings and publications relating to the Dunedin Sound are searchable through Library Search | Ketu <https://tinyurl.com/mtske2x9>. Try a subject search using these terms:

- Rock music -- New Zealand -- Dunedin
- Rock music -- New Zealand -- 1981-1990
- New Zealand -- Dunedin
- Alternative rock music -- New Zealand
- Rock music -- Dunedin -- History and criticism

Recordings and publications are also located by searching under artist or band name, recording title, or through title and author fields. Also, try a simple search, using the phrases:

- “Dunedin Sound”
- Dunedin music

Results will list material in all libraries and can be refined to only material held at Hocken by selecting ‘Hocken’ under the left-hand column ‘Library’ field. Refine results further by type, where formats, including audiovisual material, books, and periodicals, can be selected.

Recorded Music: formats

The music collections in the Hocken are spread over various mechanical, magnetic, and optical formats, both audio and visual.

Mechanical: we have material on mechanical formats such as 78-rpm disc (shellac and vinyl), 12”, 10”, 8” and 7” vinyl, as well as examples of 16” transcription discs. 16” transcription discs cannot be played, as we do not have playback equipment for this format.

Magnetic: our magnetic formats are cassette, videocassette, and reel-to-reel tape (though we do not have playback equipment for reel-to-reel tape).

Optical: we also have optical formats, such as CDs (including CD-Rs and CD-RWs), and DVDs (including DVD-R and DVD-RW).

All sound recordings are available to find via Library Search|Ketu, by searching for the album, or song, title, or by searching the artist or band name (in the author field). Hocken has playback equipment available to listen to recordings on 78-rpm disc, LP and 45-rpm disc, cassette, and CD, as well as to view DVD and blu-ray discs, and VHS videocassettes. For all cassette and videocassette requests, we require 24 hours’ notice, as the tapes require acclimatisation.

The Dunedin Sound

The Dunedin Sound is a sub-genre of local independent music, termed due to the idea of a consistent 'sound' present in the songs – generally considered to be within the instrumentation or harmonics – across all the artists who belong to the scene. The label is frequently questioned, as many do not agree there is a linking sound across all the different bands and solo artists, although some musicians do argue that a coherent sound is present. The term Dunedin Sound is often attributed to The Clean's vocalist, songwriter and guitarist David Kilgour, who used the term in an interview with *In Touch* magazine in 1981.

Musicians and bands associated with the sub-genre include The Clean, The Chills, The Verlaines, Sneaky Feelings, Doublehappys, Straitjacket Fits, The Stones, Look Blue Go Purple, Snapper, The Bats (although band members mostly reside in Christchurch, songwriter Robert Scott is based in Dunedin), and The Rip. All these bands had a different sound, but frequently used similar instrumentation or harmonics to greater or lesser effect. The scope is relatively narrow, as many Dunedin bands (e.g. The Idles, The Netherworld Dancing Toys) fall outside of the title 'Dunedin Sound' due to them not being associated with the Flying Nun label, nor having the similar underlying sound.

Sound recordings: Studio recordings

As Hocken Collections is based in Dunedin, home of the Dunedin Sound, we have acquired significant collections of materials documenting the scene, starting with the studio recordings by these musicians. Key studio recordings from these artists include:

The Bats. *Daddy's Highway*. Flying Nun, 1987

The Chills. *Kaleidoscope World*. Flying Nun, 1985.

The Chills, Sneaky Feelings, The Stones, and The Verlaines. *The Chills, Sneaky Feelings, The Stones, The Verlaines* [aka *The Dunedin Double*]. Flying Nun, 1982.

The Clean. *Boodle Booodle Booodle*. Flying Nun, 1981.

Doublehappys. *Cut it Out*. Flying Nun, 1985.

Look Blue Go Purple. *Bewitched*. Flying Nun, 1985.

The Orange. *Fruit Salad Lives*. Flying Nun, 1986.

The Rip. *A Timeless Piece*. Flying Nun, 1984.

Sneaky Feelings. *Send You*. Flying Nun, 1983.

Snapper. *Snapper*. Flying Nun, 1989.

The Stones. *Another Disc, Another Dollar*. Flying Nun, 1983.

Straitjacket Fits. *Life in One Chord*. Flying Nun, 1987.

Various Artists. *Tuatara*. Flying Nun, 1986.

The Verlaines. *Bird Dog*. Flying Nun, 1987.

Synonymous with the Dunedin Sound scene is the record label Flying Nun. Hocken Collections holds hundreds of recordings from wider New Zealand artists on that label, including seminal recordings by The Skeptics, Headless Chickens, This Kind of Punishment, Bailterspace, Able Tasmans, Tall Dwarfs, JPS Experience, The Dead C, and The Terminals, among many others. Recordings are catalogued on Library Search|Ketu and can be located by typing in the artist or band name, or the title of the recording. For a wider search in the subgenre, try the subject search using the terms:

- Rock music -- New Zealand --1981-1990
- Rock music -- New Zealand -- 1991-2000

This will return a wider picture of not only music from the Dunedin Sound, but also more general rock music from New Zealand during that time.

Sound recordings: Live recordings

Hocken holds substantial collections of live recordings from musicians associated with both the Dunedin Sound and Flying Nun Records in three collections: The Xpressway collection,

The Andy Ellis collection, and the Graeme Downes collection. The Xpressway collection includes live recordings on cassette from mostly local bands and artists associated with local Dunedin label Xpressway Records (the majority of whom were part of the Dunedin Sound). The Graeme Downes Collection comprises live recordings on cassette and videocassette by The Verlaines from the early 1980s to early 1990s, and as well as more recent recordings. Dr Graeme Downes, who deposited this collection with us, is vocalist, guitarist, and songwriter with the Verlaines. The Andy Ellis collection includes live recordings (and some demo recordings) on cassette of mostly Dunedin Sound, and wider Flying Nun bands and artists, recorded in New Zealand, and some overseas, venues. Musicians and shows featured in these collections include:

The Bats. *HMV Shop, Dunedin*. [Andy Ellis collection]. 1988

The Chills. *Melkweg, Amsterdam*. [Andy Ellis collection]. 1987.

The Clean. *Rumba Bar, Auckland*. [Andy Ellis collection]. 1981.

The Enemy. *Demos and Windsor Castle*. [Andy Ellis collection]. c. 1977.

Doublehappys. *At Oriental*. [Xpressway collection]. 1985

Look Blue Go Purple. *Oriental Tavern*. [Andy Ellis collection]. 1987.

The Orange. *At Oriental*. [Xpressway collection]. 1985.

Snapper. *The Empire, Dunedin*. [Andy Ellis Collection]. 1989.

Straitjacket Fits. *Live at CBGBs*. [Andy Ellis collection]. 1989.

The 3Ds. *Union Hall, Otago University*. [Andy Ellis collection]. 1996.

The Verlaines. *Chippendale House*. [Graeme Downes collection]. 1987.

The Hocken also holds live performances of The Clean, Wreck Small Speakers on Expensive Stereos (W.S.S.O.E.S.), Sneaky Feelings, The Weeds, and other Dunedin Sound bands separate

to these collections. These recordings are not yet catalogued. Please ask reference desk staff for help accessing these items.

Alongside the live recordings, Hocken holds a few demo (demonstration) recordings by local artists on cassette. Demo recordings present initial sketches of songs and are a reference point for future recordings. Hocken holds demo recordings for The Renderers, Graeme Downes, The Bats, Andrew Brough, 3Ds, and Sferic Experiment. Some of these recordings are catalogued, and available to search for on Library Search|Ketu. Please ask desk staff for further assistance in locating uncatalogued tapes and accessing these recordings.

Audiovisual recordings

Hocken holds some video recordings of the Dunedin Sound artists. Most of these are live recordings, although promotional videos by these bands and musicians are included on Flying Nun video compilations including *Very Short Films*, *Second Season*, and *Popeyed*. To locate these (and other) video collections on Library Search|Ketu, try a subject search using the terms:

- Music videos -- New Zealand
- Rock concert films

Some live performances on videotape are uncatalogued, but a list of live performance videorecordings by the Verlaines is available. Hocken also holds live performance videorecordings of Straitjacket Fits, The Bats, 3Ds, Alastair Galbraith, Bike, and Snapper. For information on accessing these, and other, recordings we hold, please ask staff at the reference desk.

For information on Hocken's wider AV collections and materials, please consult the *Film and Television Sources at Hocken Collections* research guide available at <https://www.otago.ac.nz/library/hocken/guides-to-the-hocken-collections>, which provides details on our collections of relating to these industries.

Publications: Monographs

As the Dunedin Sound is a developing research area, there are only a small number of published works on the topic, although wider music histories include information on the subgenre. These are a mix of biographies, and overviews of the scene. To find these on Library Search | Ketu, try searching by title, or author. A subject search using these terms will also retrieve relevant titles:

- Alternative rock music -- New Zealand – Dunedin
- Rock groups -- New Zealand -- Dunedin – History
- Flying Nun Records

Holdings include:

Matthew Bannister (1999). *Positively George Street: Sneaky Feelings and the Dunedin Sound*. Auckland: Reed Publishing.

Shayne Carter (2019). *Dead People I Have Known*. Wellington: Victoria University Press.

Ian Chapman (2016). *The Dunedin Sound: Some Disenchanted Evening*. Auckland: Bateman.

Mathew Goody. (2022). *Needles and Plastic: Flying Nun Records 1981-1988*. Auckland: Auckland University Press.

Otago Museum (2018). *Things Change: Martin Phillipps and The Chills: Exhibition Catalogue*. Dunedin: Otago Museum.

Roger Shepherd (2016). *In Love with These Times: My Life with Flying Nun Records*. Auckland: Harper Collins.

Histories of wider New Zealand popular music scenes include chapters and articles on the Dunedin Sound. These two titles have extensive material on the Dunedin Sound scene:

John Dix (2005). *Stranded in Paradise: New Zealand Rock and Roll 1955 to the Modern Era* (revised edition). Auckland: Penguin.

David Eggleton (2003). *Ready to Fly: A Story of New Zealand Rock Music*. Nelson: Craig Potton.

To locate other titles, try a subject search using the terms:

- Rock music -- New Zealand – history
- Popular music -- New Zealand – history
- Rock music -- New Zealand -- history and criticism

Publications: Theses

Hocken Collections holds several University of Otago research theses related to different facets of Dunedin and New Zealand history, including a small number that examine New Zealand music. With topics ranging from national identity to folk music, these theses have a specialised focus and can be a useful starting point for research topics. There are two theses at Hocken Collections that focus on the Dunedin Sound:

Sian O’Gorman (2009). *Creative Ecologies: Flying Nun 1981-1997; Xpressway 1988-1993*. B.A. Hons. Thesis. University of Otago.

Craig Robertson (1991). *“It’s OK, It’s all Right, Oh Yeah”: The ‘Dunedin Sound’?”* B.A. Hons. Thesis. University of Otago. Also available electronically at OUR Archive <https://ourarchive.otago.ac.nz/handle/10523/7122>

Theses are catalogued on Library Search|Ketu. Try a subject search using the terms:

- Rock music -- New Zealand -- Dunedin -- History and criticism
- Alternative rock music -- New Zealand -- Dunedin

Publications: Serials

Hocken Collections holds thousands of serials including newspapers, magazines, newsletters, and academic journals. Hocken holds many mainstream music magazines, and less well-known ‘zines (self-published magazines) that cover the period of the Dunedin Sound in the 1980s, as well as other publications that include significant and relevant material. These titles include:

Alley Oop ([1988]-1990)

Dun (1993)

Garage (1984-1986)

Hahaha (1983-1992)

Kahoutek (1990-1993)

New Zealand musician (1990-)

Newsletter (Flying Nun Records) (1990-1995 (with gaps))

Rip It Up (1977-) *Rip It Up* is also available online between 1977 and 1998 via *Papers Past* at <https://paperspast.natlib.govt.nz/periodicals/rip-it-up>

Local newspapers the *Otago Daily Times* (1861-) and *Critic* (1925-) also contain relevant and contemporaneous information on the Dunedin Sound. The *Otago Daily Times* continues to feature current articles on the musicians of the scene, as many of them still reside in Dunedin. The *Otago Daily Times Headline Index*, found on the public computers at Hocken Collections, can assist with finding titles and dates of relevant articles. Try a subject search using the phrases:

- Dunedin Sound
- Dunedin music

Alternatively, try a subject search using the name of the band or musician. Once article titles and dates have been located, use Hocken's microfilm copies of the *Otago Daily Times* to find articles.

The database *Index New Zealand* <https://natlib.govt.nz/collections/a-z/index-new-zealand-innz> is also useful for locating recent articles about the Dunedin Sound, or the musicians involved. To find relevant articles, try a subject search using the phrases:

- Dunedin Sound

- Dunedin music

A search using the names of musicians or bands will also return relevant results. Once article and journal titles are located on *Index New Zealand*, search Library Search|Ketu to check if Hocken holds these titles, and then request them through the catalogue.

All periodicals and newsletters can be searched for on Library Search|Ketu. Try searching using the title of the magazine, newspaper, or newsletter, or use these terms in a subject search:

- Rock music -- New Zealand – Periodicals
- Rock musicians -- New Zealand – Periodicals
- Popular music -- New Zealand -- Periodicals

There are also copies of the Flying Nun newsletter in both the Music Clippings, and in the Xpressway Records collection (ARC-0853) in Hocken's archives collection. The Music Clippings are taken from newspaper and magazine articles, features, and columns. Most of these clippings are from 1970s to 1990s and are arranged and grouped together by artist, label, institution, or scene. The music clippings are not catalogued on Library Search|Ketu, or Hākena, but are listed on a spreadsheet, and are available to view – please ask at the reference desk to view the clippings.

Although the Dunedin Sound is a relatively recent music subgenre, national and international critical analysis and response is emerging in academic music journals, including *Perfect Beat*, *Popular Music*, and *The Journal of Popular Music Studies*. Articles are searched for on Library Search|Ketu, or library databases like JStor, ProQuest Central or Academic Search Complete using the keywords 'Dunedin Sound'. Peer reviewed results include the articles:

Matthew Bannister. (2006). Loaded: Indie Guitar Rock, Canonism, White Masculinities. *Popular Music* 25:1.

Darren Jorgenson. (2017). Liveness and Improficiency in The Clean's Influence on the Dunedin Sound Bands. *Perfect Beat* 18:2.

Amanda Mills. (2020). Scene and Heard: Collecting the Dunedin Sound. *Popular Music History* 13:1-2.

Results can be refined to 'peer reviewed journals', and then refined again to 'online articles.' Click on the title heading to access the online article. Please note that access to some online articles may be restricted to University of Otago and Otago Polytechnic staff and students.

Archives

Hocken's archives collection contains mostly paper documents, records, and photographic images from individuals, groups, associations, companies, and societies. Music-related archives kept at Hocken contain set-lists and lyrics, meeting minutes, financial records, membership lists, newsletters, historical notes, certificates and awards, concert programmes, scores, photographs, and scrapbooks/albums. The archives collection is listed on Hākena <https://hakena.otago.ac.nz/>, and can be searched for using a simple search, or an advanced search. To search for collections that relate to the Dunedin Sound, try an advanced search using the subject terms:

- Music – New Zealand
- Alternative rock music – New Zealand – Dunedin – history
- Bands (music)

Collections that relate to the Dunedin Sound include:

Graeme Downes: Papers [ARC-0906]

Dr Graeme Downes has been the lead vocalist, songwriter, and guitarist with the Verlaines since 1980, and he continues to make music with the latest incarnation of the band. Dr. Downes also taught composition and performance at the University of Otago's School of Performing Arts as a senior lecturer in Music. These collections include photographs, hand-written lyrics, and scores, as well as correspondence. Related live Verlaines recordings on cassette, CD and VHS that are part of the Downes deposit and donations are housed in the published music and AV collections.

Alastair Galbraith: Papers relating to Super 8 Inc., Everything Inc. and Chippendale House Collective Inc. (1983-1999) [AG-994]

Alastair Galbraith is a local musician and performer, and a member of local bands The Rip and Plagal Grind and established the Chippendale House Collective in 1983. This collection includes promotional material and documentation.

Gaylene: Papers (1980-2007) (MS-4348)

Gaylene was involved in the underground band scenes in Auckland and Dunedin from the late 1970s to the mid-1990s. Around 1987 she began performing as a beat poet, later together with a barroom punk/fusion band called the Undertakers. This collection includes diaries, calendars, notebooks, poems and other original writing, posters, photographs, audio and video recordings, and other papers.

Xpressway: Records of a Dunedin independent record label (1988-1993) [ARC-0853]

Xpressway Records was an independent record label founded by Bruce Russell, based in Port Chalmers between 1988 and 1993. This collection includes correspondence, photographs, programmes, and promotional material. Accompanying collections of posters and live recordings (on cassette) were transferred (respectively) to the posters and published music collections.

Art and photography Collections

Art

Hocken's art and photography collections hold many treasures. Comprising more than 18,000 artworks, the art collection is one of this country's most significant art collections and includes work by New Zealand artists such as Robyn White, Rita Angus, Ralph Hotere and Colin McCahon. All artworks are listed on Hākena, and some records include an image. Please talk to desk staff if you wish to access the art collection. Many artworks from our collection can be viewed online via Hocken Digital Collections at <https://hocken.recollect.co.nz/>, and some items can be viewed via OUR Heritage <https://otago.ourheritage.ac.nz/>.

Hocken holds some artworks relating to bands and imagery associated with Dunedin Sound and Flying Nun bands.

Shane Cotton (1964-). Rolling Moon (2013). V2021.14.1

Rolling Moon is as part of the original release of The Chills' 2013 live album *Somewhere Beautiful* on Far South Editions. Rolling Moon is a diptych (named after The Chills song), and the prints are mixed media, with metal foil and additional materials. Each print is unique, with different lyrics from *Somewhere Beautiful* silk screened onto the images.

John Collie (1964-). Hail original artwork (1988). (V2023.01.1)

A collage of the painted board and images from the original New Zealand release of Straitjacket Fits' 1988 album *Hail*. The collage was created by John Collie, drummer for the band. Further variants and reissues of the album use a different cover.

Martin Phillipps (1963-). Kaleidoscope World (1986). (V2021.16.1)

A 3D model made from multicoloured fimo and cutouts. The model was originally created by Phillipps for The Chills 1986 compilation album *Kaleidoscope World*.

Robert Scott (1960-). Where They Played (2021). (V2021.18.1)

The original design on paper for the 'Where They Played' wall painting of 'Dunedin-Sound' era music venues in Dunedin. The wall painting was part of the Hocken Collections exhibition 'Kaleidoscope World: 40 Years of Flying Nun in Dunedin' held between December 4 2021- September 24, 2022. Reproductions of the original design were available on the 'Kaleidoscope World: 40 Years of Flying Nun in Dunedin' exhibition poster, while a reproduction of the final wall painting is available as a postcard.

Ian Dalziel (1957-). The Original Collage (1991). (V2015.14.1)

A collage of printed images of a winged cherub with a cyclops eye holding an LP. Created by Ian Dalziel in 1991 for the Flying Nun 10th anniversary logo

Photography

Located on the first floor, the Hocken photography collection contains approximately over a million prints and negatives. Numerous photographic formats are well represented from the earliest daguerreotypes and ambrotypes through to postcards, stereograms, snapshot albums and the latest digital prints. The photography collection is catalogued on Hākena. Many photographs can be viewed online via Hocken Digital Collections at <https://hocken.recollect.co.nz/>. Some other photographs and artworks can be viewed at OUR Heritage <https://otago.ourheritage.ac.nz/>.

Hocken holds photographs relating to the Dunedin Sound in various local collections, including artist portraits or promotional shots of Shayne Carter, The Chills, Alastair Galbraith, Graeme Downes, and Jay Clarkson/The Expendables. There are also photographs of live performances by The Chills, Look Blue Go Purple, Straitjacket Fits and The Verlaines. To locate images, try entering the name of the musician into Hākena, or the keywords 'Dunedin music', and this will retrieve relevant collections. Results can be refined down to only photographs by checking on the 'photographs' radio button. These collections include images of the following artists:

Ian Bilson: Chris Knox and Mick Dawson of The Enemy (1978) (P2021-029)

One black and white photograph of Chris Knox and Mick Dawson of The Enemy performing in the band's rehearsal space in Dowling Street.

John Collie: Dunedin musicians (1983-1987) (P2021-028)

Two black and white prints of bands The Weeds and Look Blue Go Purple (drummer Lesley Paris is not shown in the Look Blue Go Purple photograph). John Collie is the photographer of the Look Blue Go Purple photograph.

Fairfax Media: Dunedin bands (P2022-015)

Twelve black and white prints of musicians Martin Phillipps, Shayne P. Carter, Andrew Brough, and bands Straitjacket Fits, The Chills and Snapper.

C. Garlick: Material relating to New Zealand 'pop' groups (P1988-013/1)

This collection comprises 23 photographs of contemporary 1980s popular music groups.

Katherine Spears: Bored Games (1981) (P2022-025)

A colour print of the band Bored Games performing at Queens Gardens in 1981, at a protest mardi gras and rally about education cuts.

Nigel Yates: Photographs (c.1979-2000) (P2018-023/1)

Ninety-five black and white prints comprising mostly portraits of friends of the photographer, Nigel Yates, and people involved in the Dunedin arts scene during the 1980s and 1990s.

Nigel Yates: Film negatives (c.1984-1993) (P2018-023/2)

This collection includes thirty-six groups of black and white negatives with subjects relating to Dunedin-based musicians, bands and friends of the photographer, Nigel Yates. There are some negatives of the garden at the Globe Theatre.

Nigel Yates: Negatives relating to The Chills (1990) (P2019-018)

This collection contains eight film negatives of The Chills at the Dunedin Town Hall. Some show the band being filmed by Gerard O'Brien for the Otago Daily Times, with then Mayor of Dunedin, Richard Walls. Family portraits include Martin Phillipps with his sister, Rachel, and their parents.

Please talk to reference desk staff if you wish to access the photography collection.

Ephemera and posters

Our ephemera collection dates to late 19th century but most of the collection dates to the 1960s onwards. It contains items that represent everyday life in New Zealand, including tickets, concert programmes, badges, stickers, and similar items relating to music from Otago. The collection also includes over 23,000 posters and these cover a wealth of New Zealand subjects including tourism, health and safety, advertising, film, and music.

Dunedin Sound ephemera includes concert flyers, tickets, advertising, cards, blurbs and posters advertising concerts and album/EP/single releases. Many earlier posters feature original artwork by band members. Material is generally organised under the name of each band, or performing artist, and can be found by a search on Hākena. Posters that feature multiple artists may be listed as single items. Try a search under the name of the band or artist that you are interested in and refine results to the ephemera collection. Some of the material listed so far includes:

Bruce Russell: Posters ([1979-1990]) (Eph-Gp-0001)

This collection consists of 114 posters for a variety of music related performances, exhibitions, and promotions for the period 1979-1990. The events took place mostly in Dunedin, but posters for events in other New Zealand centres are included.

DoubleHappys: Ephemera ([1984-1985]) (Eph-Gp-0031)

This collection consists of ephemera and seven posters for performances and recordings by the DoubleHappys.

The Clean: Ephemera ([1981-2021]) (Eph-Gp-0038)

This collection consists of ephemera and 20 posters for performances and recordings by The Clean.

Look Blue Go Purple: Ephemera (Eph-Gp-0052)

This collection consists of ephemera and ten posters for performances and recordings by Look Blue Go Purple.

The Verlaines: Ephemera ([1983-2014]) (Eph-Gp-0058)

This collection consists of ephemera and 63 posters for performances and recordings by The Verlaines.

The posters collection also includes:

The Sound of Dunedin Poster (Eph-0076-ML-D)

This poster, created by Dunedin musician Robert Scott (bassist with The Clean and guitarist/vocalist and songwriter with The Bats), is a timeline of bands in Dunedin between 1977 and 1996.

There are folders of reference copies of Dunedin Sound posters available for consultation. Please talk to desk staff if you wish to view these. As description of the ephemera collection onto Hākena has only recently started, not all relevant material is listed yet. Please talk to desk staff if you have any inquiries about our holdings of Dunedin Sound ephemera and posters.

Other Institutions

National Library of New Zealand

The Alexander Turnbull Library at The National Library of New Zealand is the repository for both the Flying Nun master tapes, and the Chris Knox tape archives. The Alexander Turnbull Library intends to preserve and restore the tapes over the next three years. The digitised recordings will eventually be available for people to listen to and research the recordings at the Alexander Turnbull Library. More information is located here: <https://natlib.govt.nz/blog/posts/the-flying-nun-project-tally-ho>

Ngā Taonga Sound and Vision

Ngā Taonga Sound and Vision is New Zealand's audiovisual archive, ensuring that the country's AV heritage is kept safe, accessible, and preserved for future generations. The Archive holds huge collections of films, props, radio and television broadcasts, and documents that span 120 years of New Zealand's sound and moving image history. Ngā Taonga Sound and Vision's Dunedin Sound items include music videos, interviews, studio recordings, oral histories and documentaries. These items are not available to view online – contact the staff at Ngā Taonga Sound and Vision for more information on how to view materials, or follow this link <https://www.ngataonga.org.nz/>

Websites

5000 Ways to love you <http://5000ways.co.nz> 5000 ways to love you documents the 5000 New Zealand music videos made with New Zealand on Air funding of \$5000 between 1991 and 2011. Videos are included by Dunedin Sound bands Straitjacket Fits, The Bats, The Clean, 3Ds, The Verlaines, and The Chills.

Audioculture <https://www.audioculture.co.nz> Audioculture is the self-described 'noisy library of New Zealand music'. The site provides biographical and historical information on bands, solo artists, genres, scenes, and venues; it aims to provide a history of New Zealand music. The site also provides links to music videos and streamed songs.

Flying Nun Foundation <https://flyingnunfoundation.net/> The Flying Nun Foundation was formed by a group of individuals long associated with the label to respond to concerns that much Flying Nun Material is at risk of being lost or deteriorating, and requires preservation and archiving for identification. The Flying Nun Foundation wishes to work collaboratively with Flying Nun musicians to facilitate preservation of all aspects of Flying Nun Record's heritage.

Flying Nun Records <https://www.flyingnun.co.nz/> Flying Nun Records released seminal recordings from bands and musicians that are part of the Dunedin Sound and are synonymous with the subgenre. This site provides information on recordings reissued by legacy artists, as well as new recordings from current musicians signed to the label.

NZ on Screen <https://www.nzonscreen.com/> NZ on Screen is New Zealand's online portal for local film, television, documentary, and music videos. There are hundreds of hours of music videos, interviews, and documentaries to view online, including music videos by Dunedin Sound artists, and interviews and documentaries on musicians, the Dunedin music scene, and Flying Nun Records.

Dunedinsound.com <https://dunedinsound.com/> Dunedinsound.com is home to the Ōtepoti Gig Archives, which provides unofficial video and sound recordings from venues around

Dunedin. The website also features a blog with articles and information on bands and artists both contemporary and related to the Dunedin Sound scene.



'Chills debut' concert ticket. c.1981. The Chills: Ephemera, Ephemera Collection Eph-0042-ML-A-01. Permission to use image kindly granted by Martin Phillipps.

Hocken Collections/Te Uare Taoka o Hākena
90 Anzac Ave, PO Box 56, Dunedin 9054
Phone 03 479 8868
reference.hocken@otago.ac.nz
<https://www.otago.ac.nz/library/hocken/>

For hours, please check our website:
<https://www.otago.ac.nz/library/hocken/>