

# NEW OPTIONS IN MUSIC PERFORMANCE IN 2025!

Exciting news in the realm of music performance for 2025! We're thrilled to announce an expansion of our musical offerings, providing students with a broader array of performance papers to choose from than ever before. Dive into the world of "**Instrumental or Vocal Performance**" (MUSI 143, 243, 343) or explore the dynamics of "**Music Ensemble**" (MUSI 144, 244/344) to unleash your musical potential.

Whether you're a seasoned performer or just embarking on your musical journey, these papers offer a platform for exploration and excellence in your preferred musical style.

The "**Instrumental or Vocal Performance**" papers span both semesters and include:

- 1-hour fortnightly individual lessons with your teacher (or 30 mins/week).
- 1-hour fortnightly year-group class.
- 1-hour weekly multi-level workshop.

These papers replace the MUSI 141, 146 and PERF 102/103 pathways and are worth 18 points at 100 and 200 levels, and 36 points at 300 level. Instruments available are:

Bass, Brass instruments, Cello, Classical Voice, Contemporary Voice, Drums, Guitar, Keyboard, Musical Theatre Voice, Organ, Piano, Scottish piping, Scottish drumming, Taonga pūoro, Violin, Viola, Woodwind instruments.

"**Music Ensemble**" is available in **Jazz Ensemble**, **Vocal Ensemble**, or **Chamber Music** options. Students participate in a 1-hour weekly class with their peers and attend a 1-hour weekly multi-level workshop. These papers are offered in the second semester and are each worth 18 points (after MUSI 144, students may choose between 244 or 344).

Additionally, consider exploring "**Performance Studies**" (MUSI 140) for the opportunity to study a second instrument, prepare for entry into MUSI 143, or for study abroad programmes lasting one semester. "Performance Studies" papers (MUSI 140, 240, 340, 440) are also available to students taking non-Music degrees.

---

For further details, please reach out to the **Paper Coordinators**:

- MUSI 143, 243, 343: **Tessa Romano** <tessa.romano@otago.ac.nz>
- MUSI 144, 244/344: **Arlie McCormick** <arlie.mccormick@otago.ac.nz>
  - **Jazz Ensemble**: David Harrison <david.harrison@otago.ac.nz>
  - **Vocal Ensemble** Arlie McCormick <arlie.mccormick@otago.ac.nz>
  - **Chamber Music**: Heleen Du Plessis <heleen.duplessis@otago.ac.nz>
- MUSI 140, 240, 340, 440: **Tessa Petersen** <tessa.petersen@otago.ac.nz>